

FIG. 1

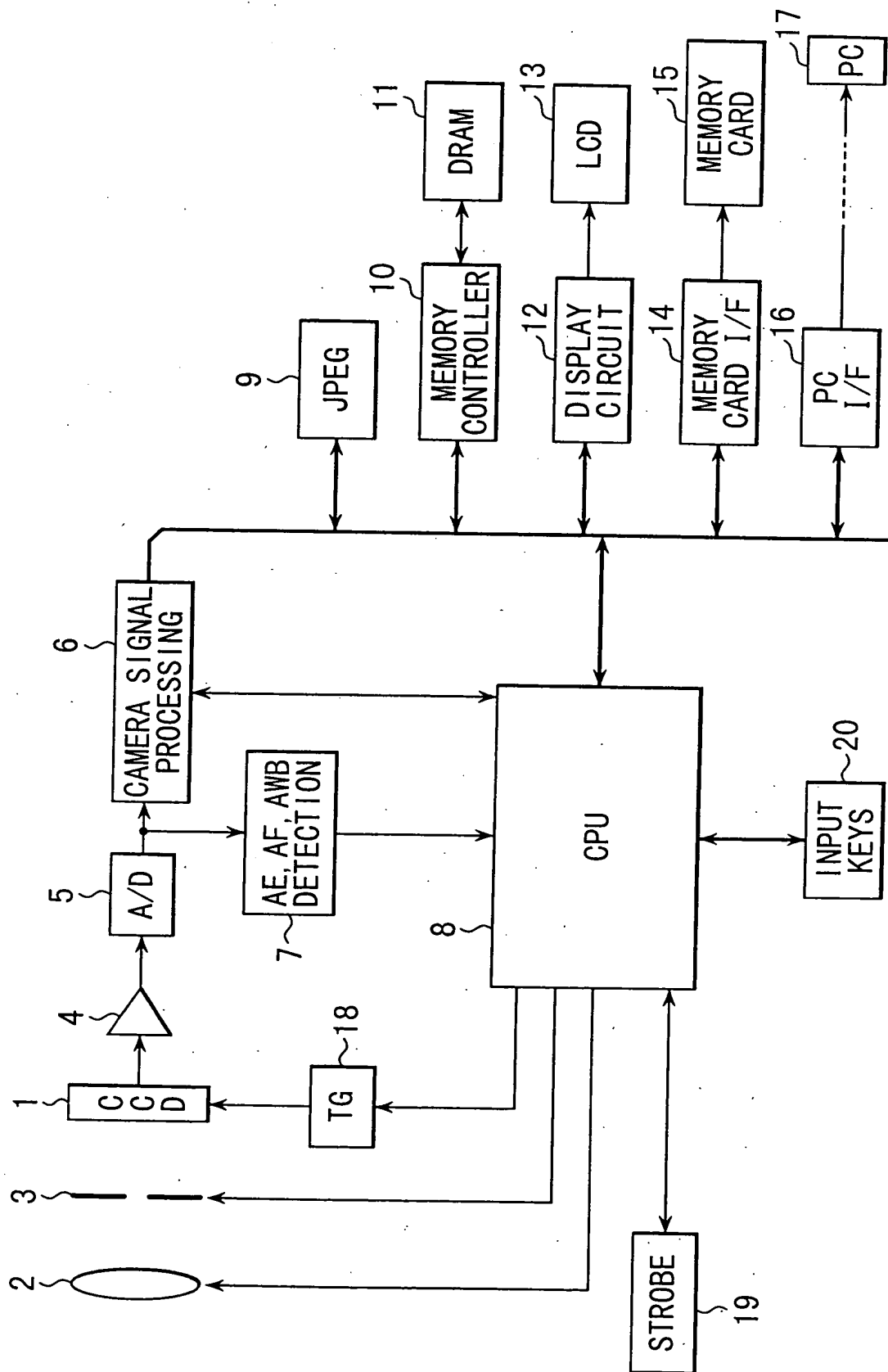


FIG. 2

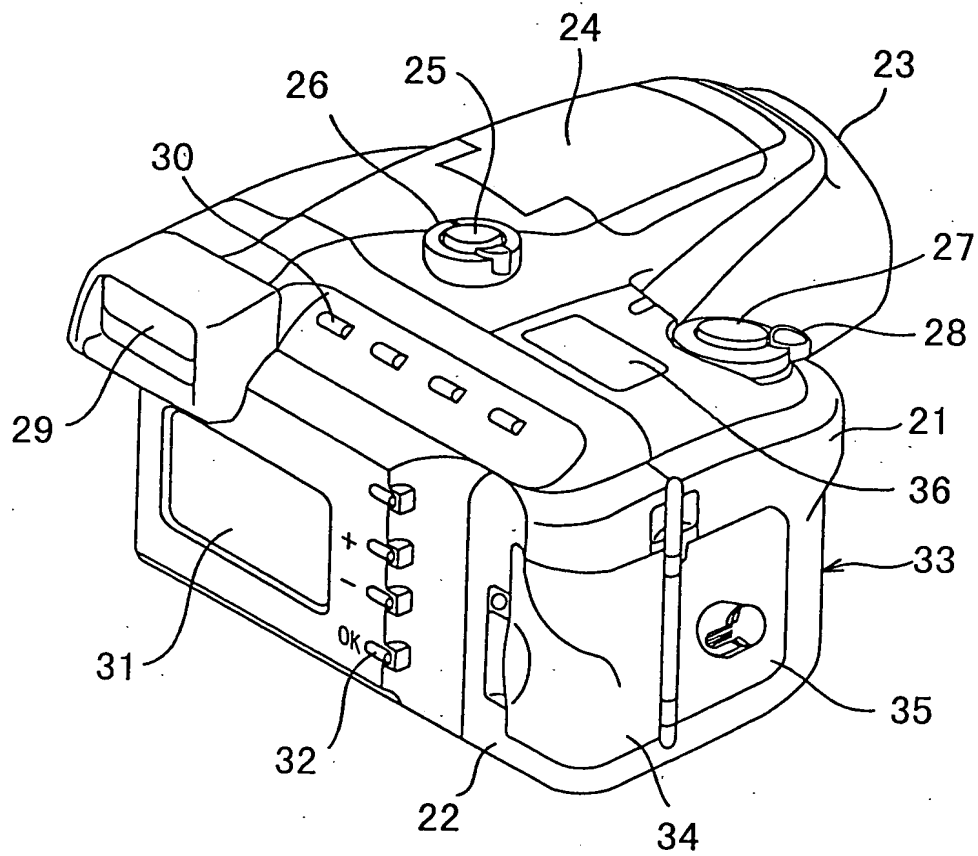


FIG. 3

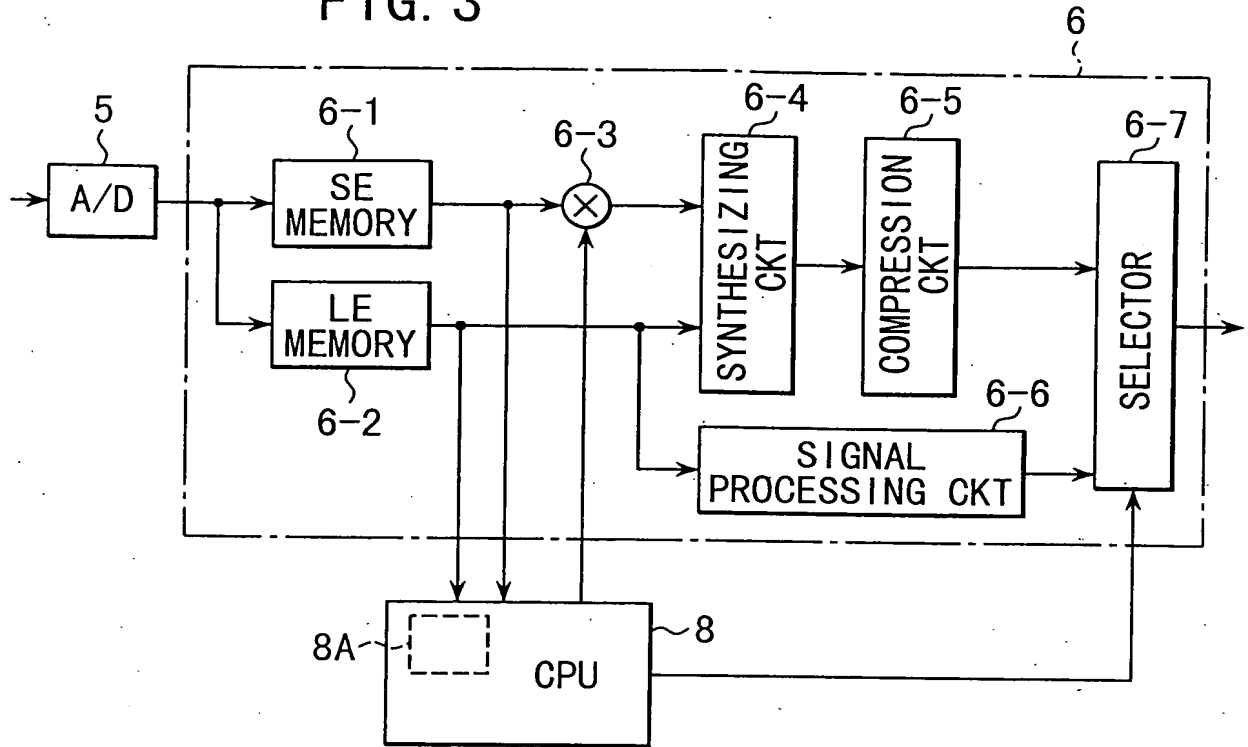


FIG. 4

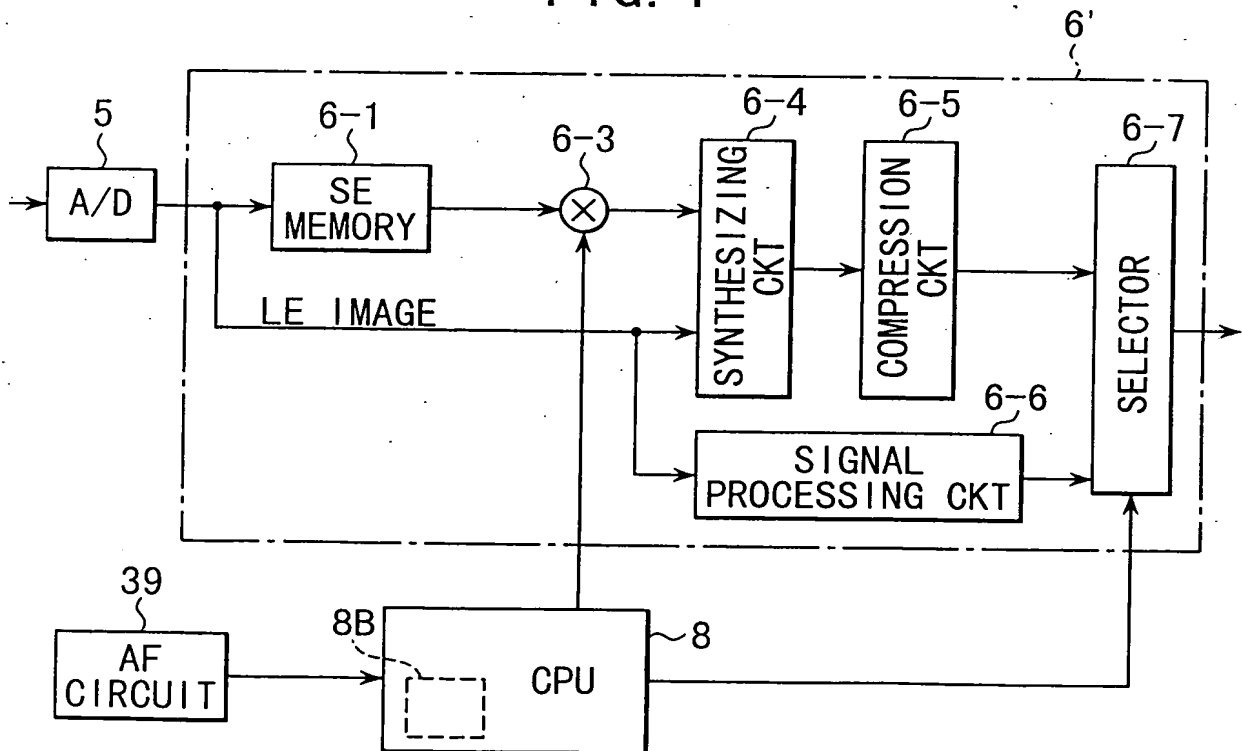


FIG. 5A

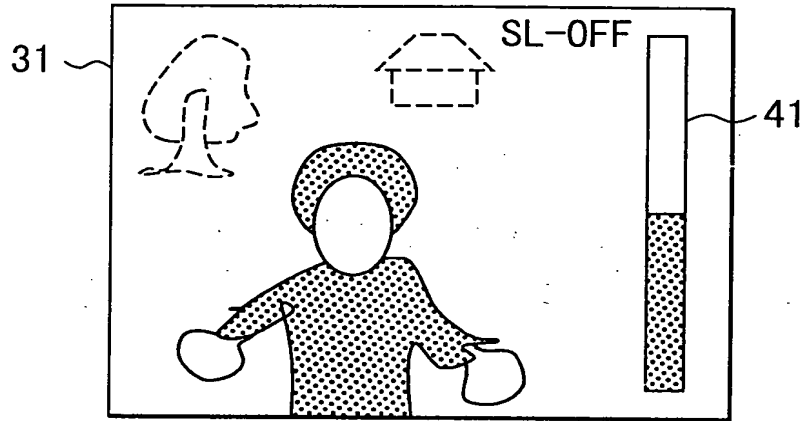


FIG. 5B

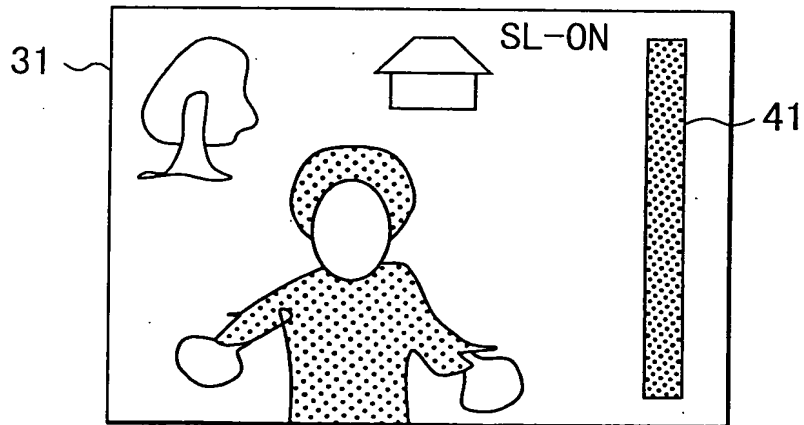


FIG. 6A

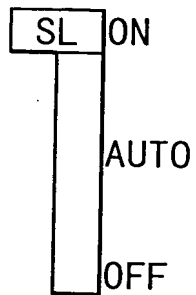


FIG. 6B

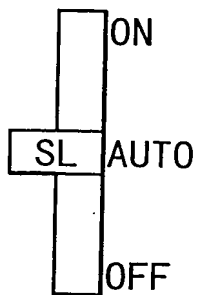


FIG. 6C

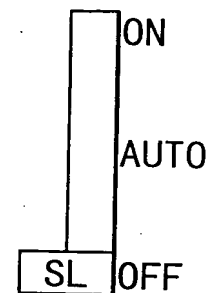


FIG. 7

31

MOTION	(N)	S	L
SHAKE	(N)	S	L
BACK LT	(N)	S	L
D RANGE	(L)	M	S
STROBE	(ON)		OFF

SHUTTER SPEED	OK ←→	
	FAST	SLOW

EXPOSURE:	SPOT	NORMAL
SETTING:	MANU	AUTO

TAKING MODE	SCENERY	CONSECUTIVE
	MACROSTROBE	SPORTS

ZOOM:	OK ←→	
	WIDE	TELE

MEMORY LEFT	OK ←→	
	RESIDUAL	

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FIG. 8A

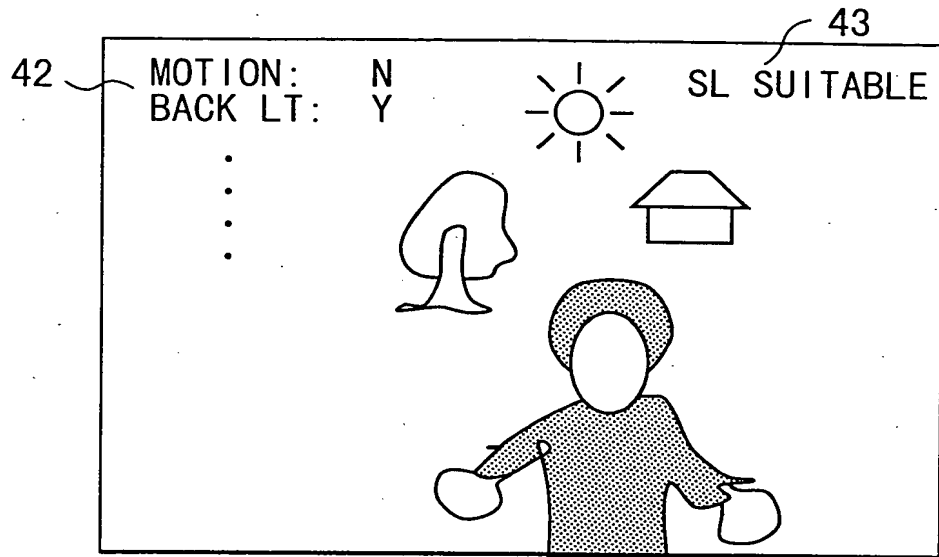
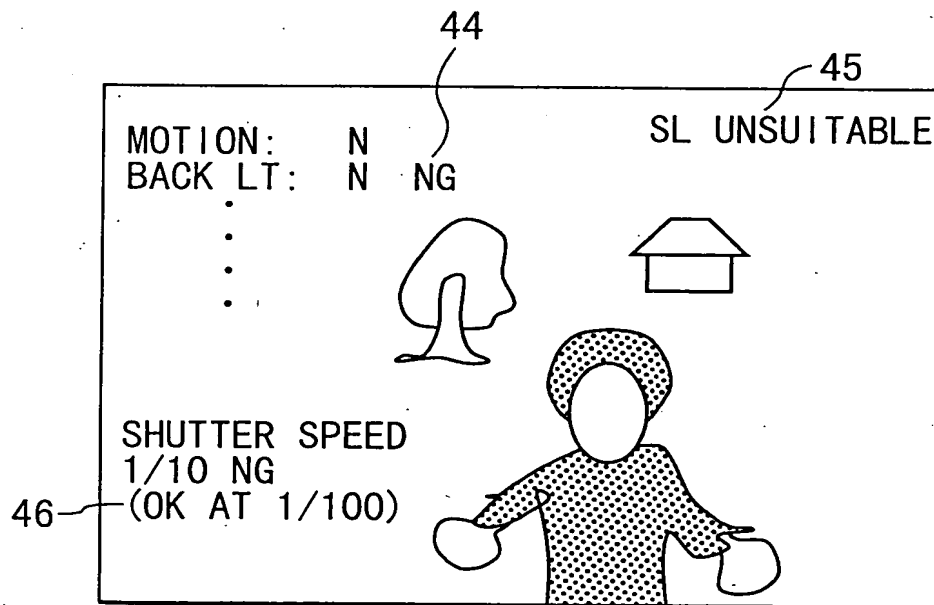


FIG. 8B



039535 0149 55660

FIG. 9

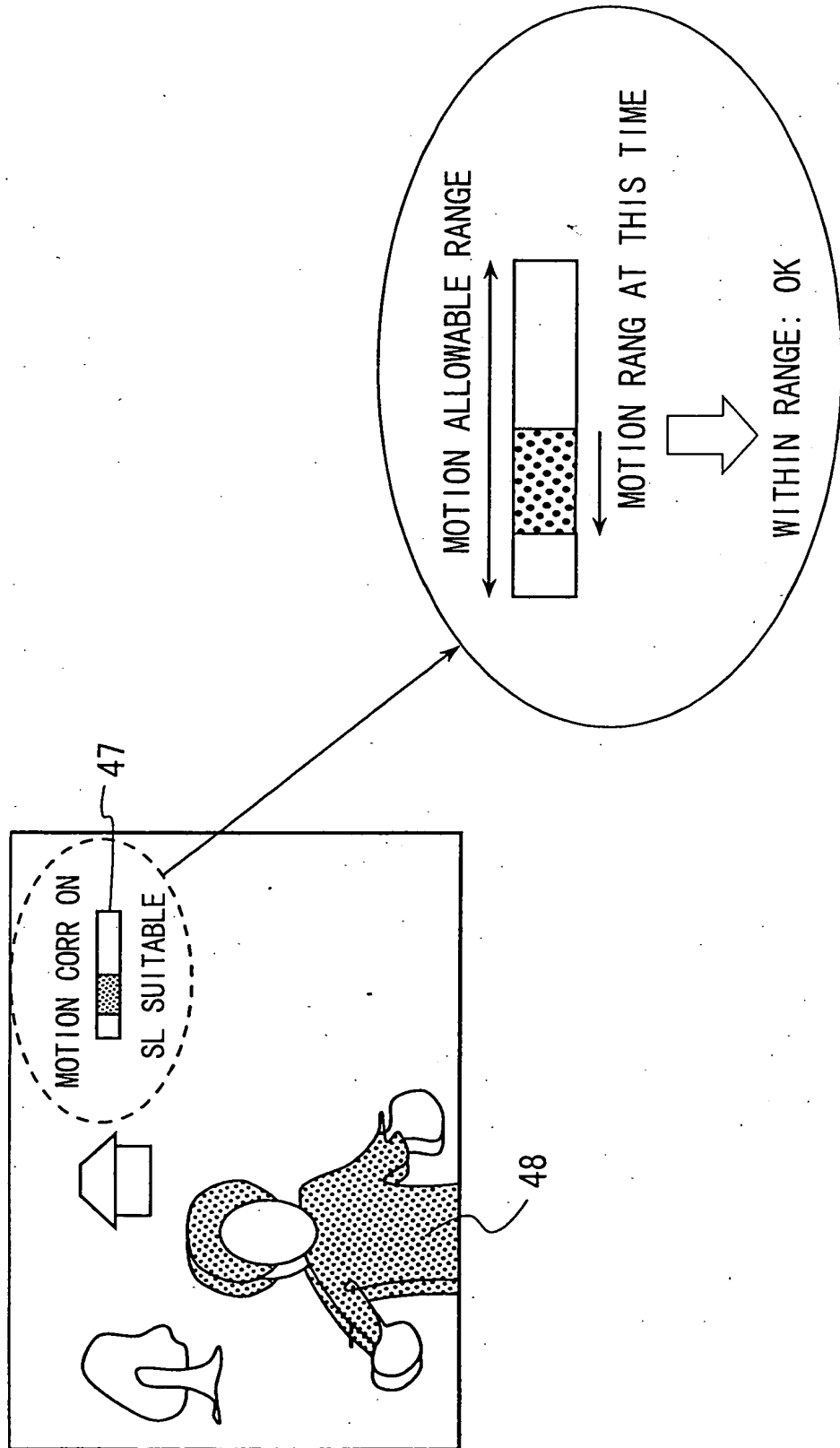


FIG. 10A

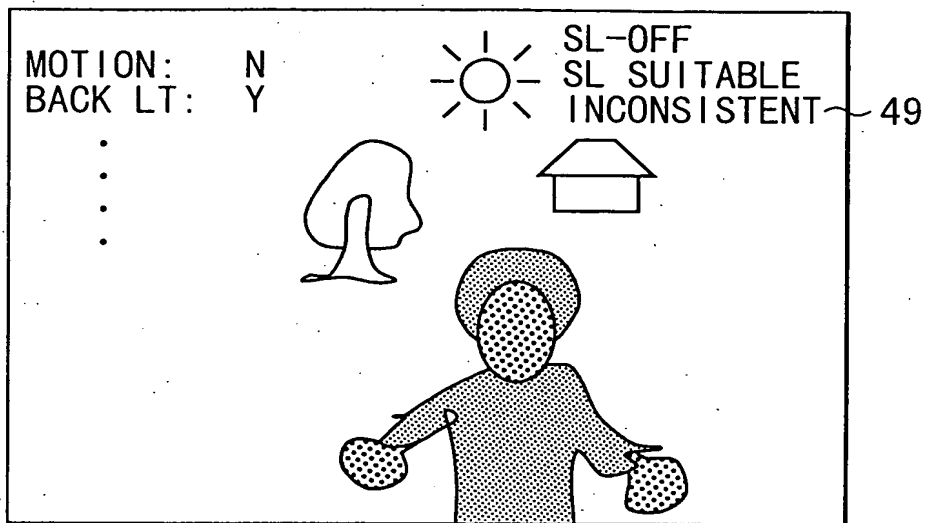


FIG. 10B

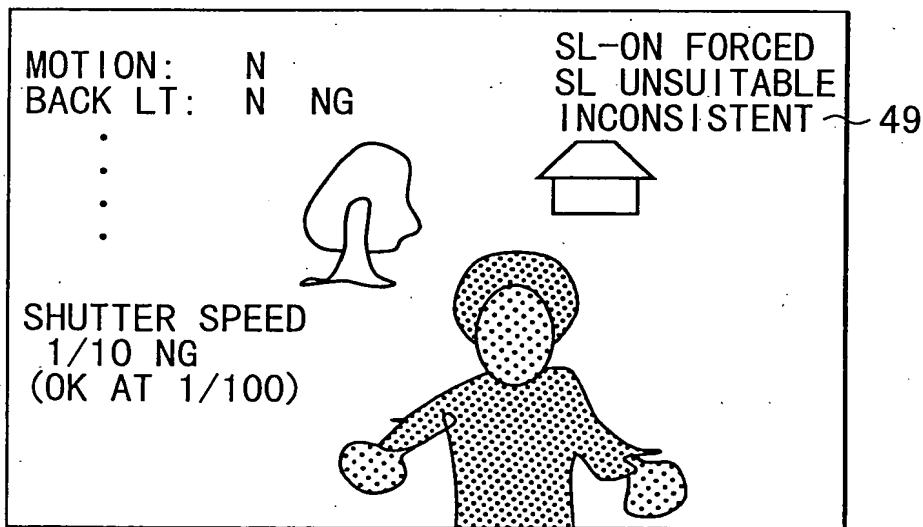




FIG. 11A

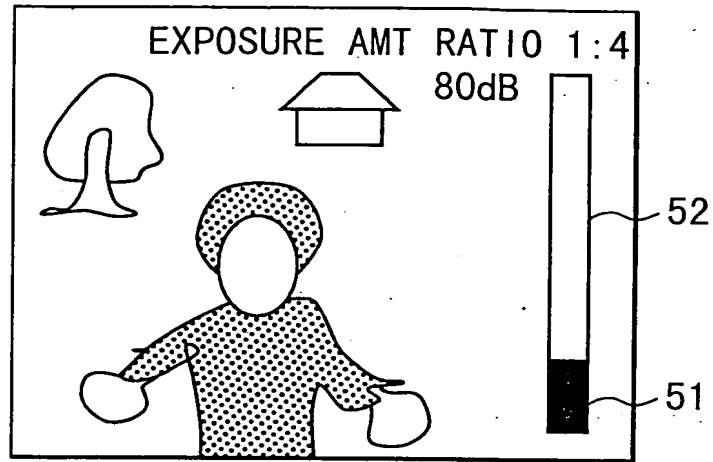
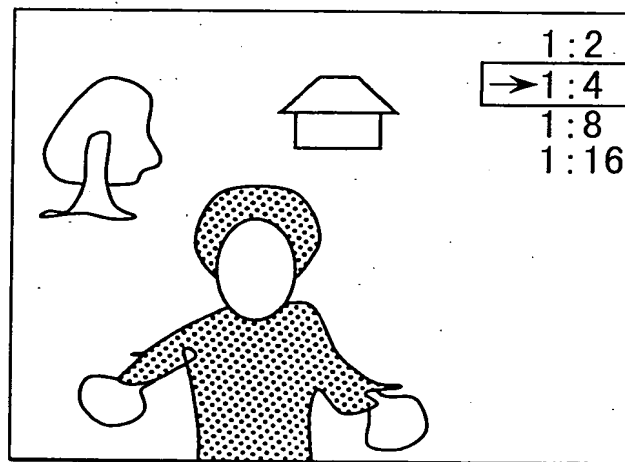


FIG. 11B



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FIG. 12A

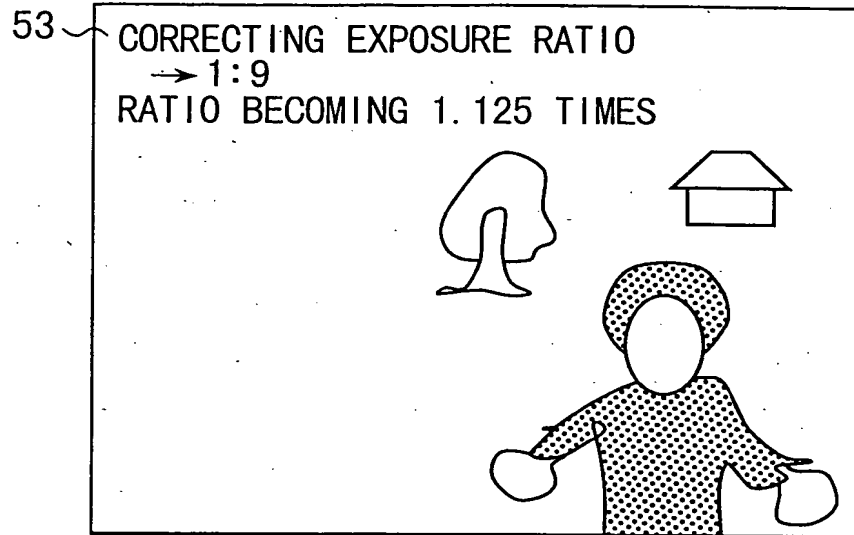
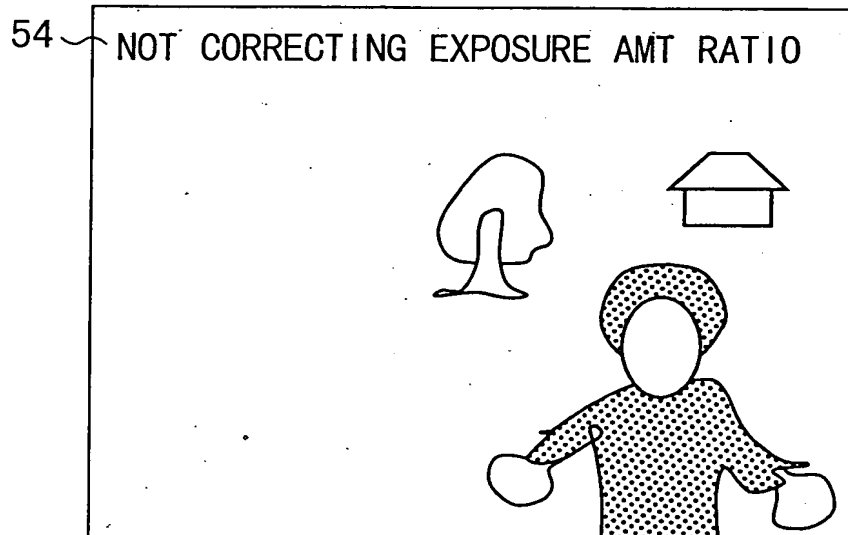


FIG. 12B



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FIG. 13A

55~ CORRECTING MOTION  
56~ 10% OF VIEW ANGLE ON BOTH SIDES

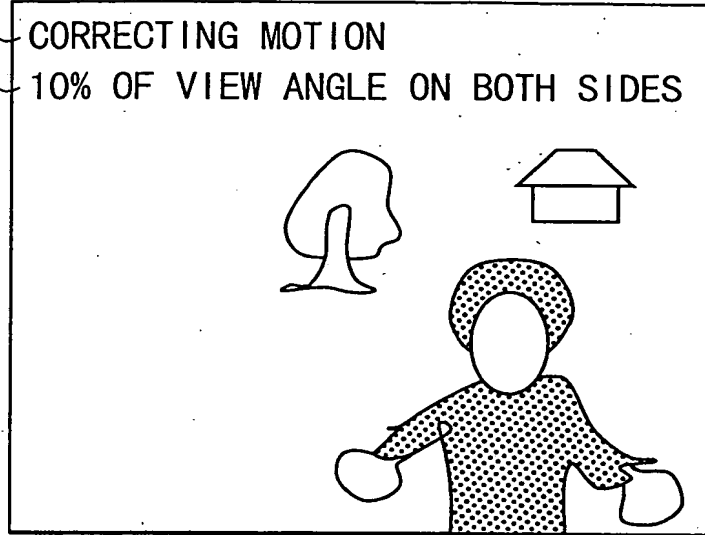
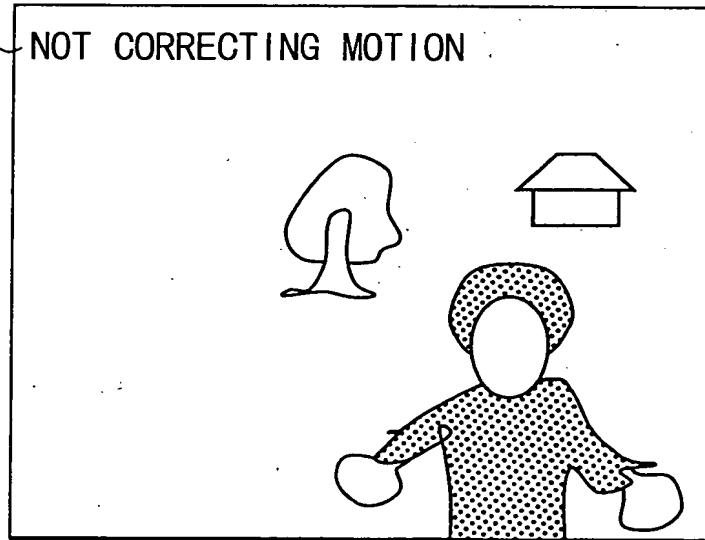


FIG. 13B

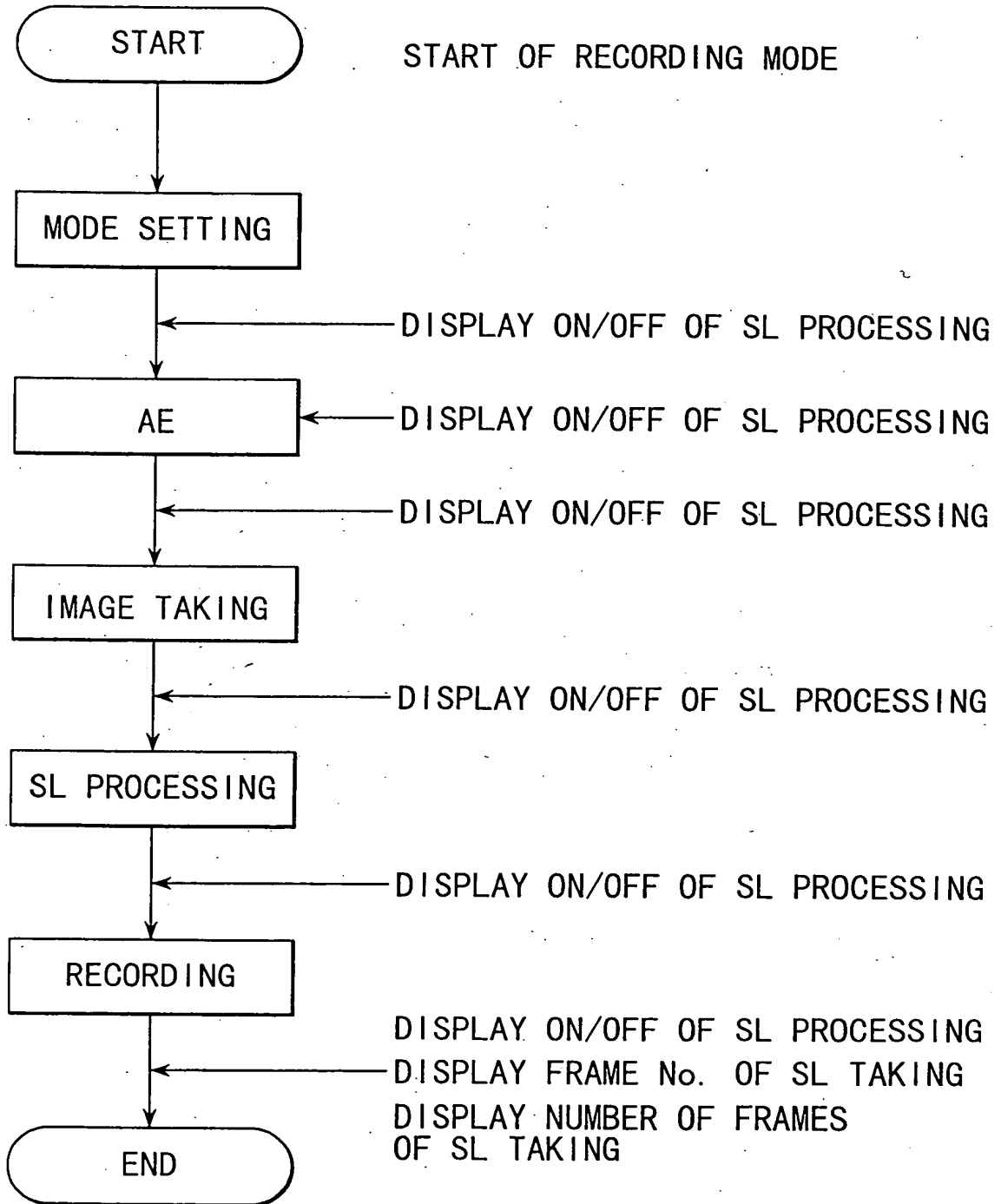
57~ NOT CORRECTING MOTION



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FIG. 14

RECORDING PROCESS



09145935.091459

FIG. 15A

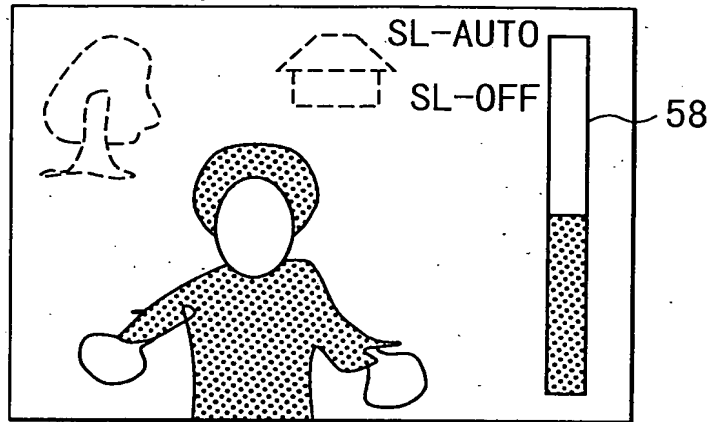


FIG. 15B

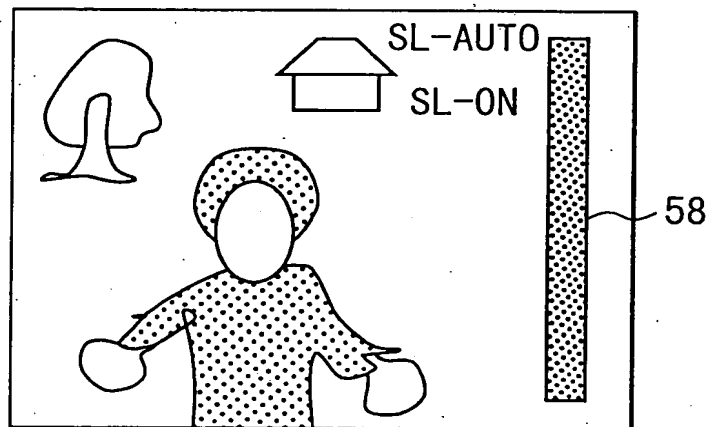


FIG. 16

1 : SL  
2 : SL  
3 : NOR  
4 : SL  
.  
.  
.  
.

FIG. 17

MOTION: N  
BACK LT: Y  
.  
.  
.  
.

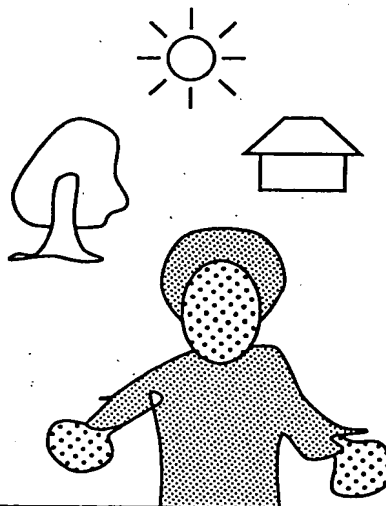


FIG. 18A

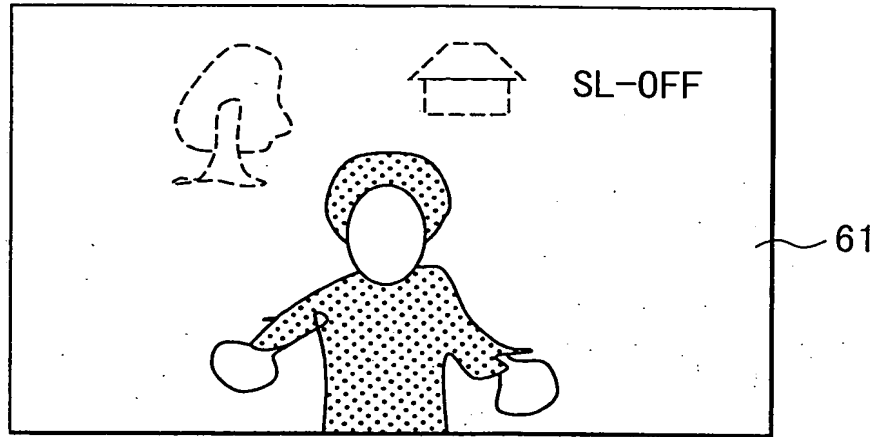


FIG. 18B

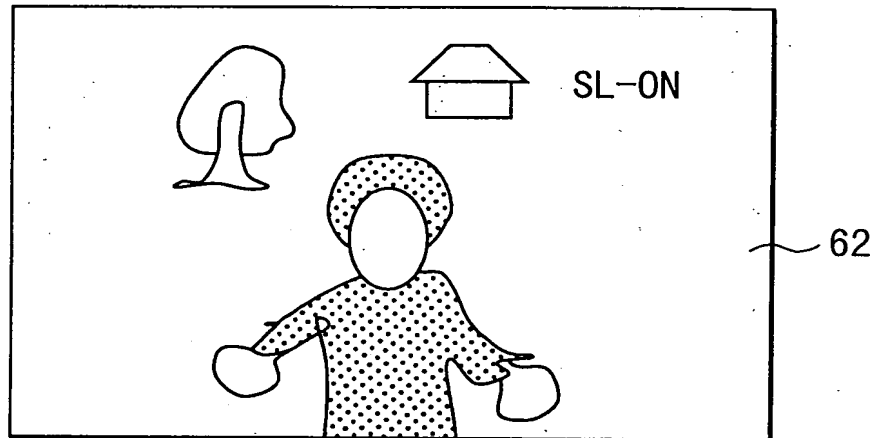


FIG. 19

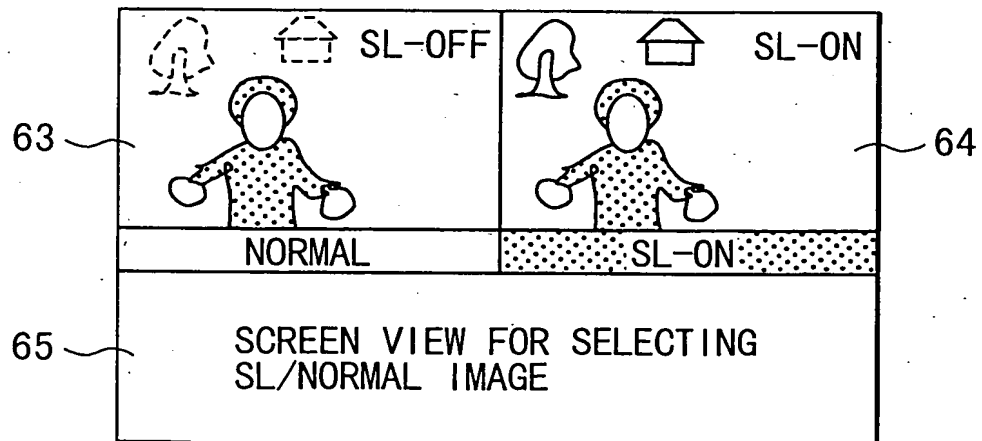


FIG. 20A

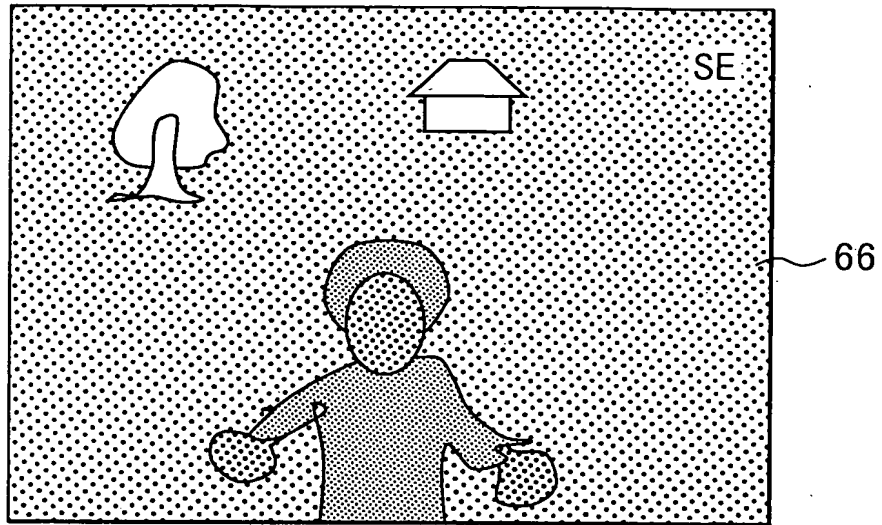


FIG. 20B

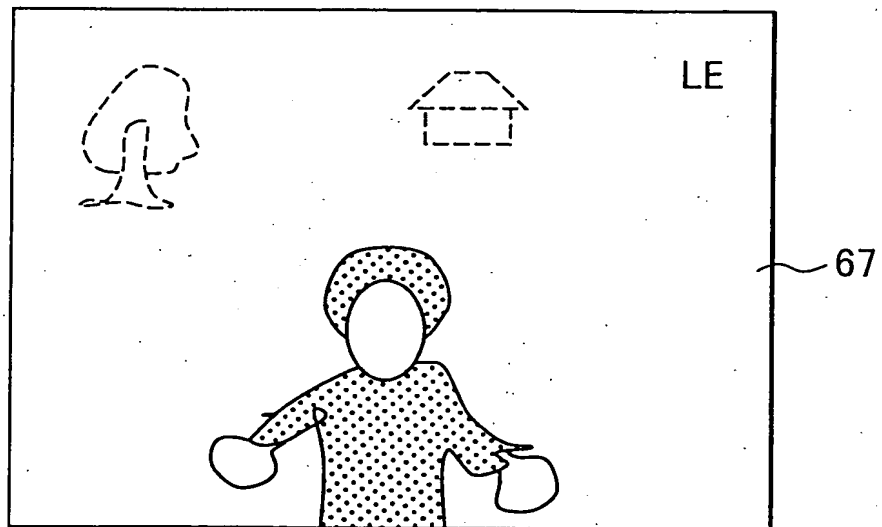




FIG. 21A

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SETTING CHANGE MODE		
CHANGING CAMERA SETTING		
Item 1	ORIG VALUE	NEW VALUE
Item 2		
Item 3		
.		
.		
.		
.		

FIG. 21B

72—

RETAKE
AUTO

FIG. 22A

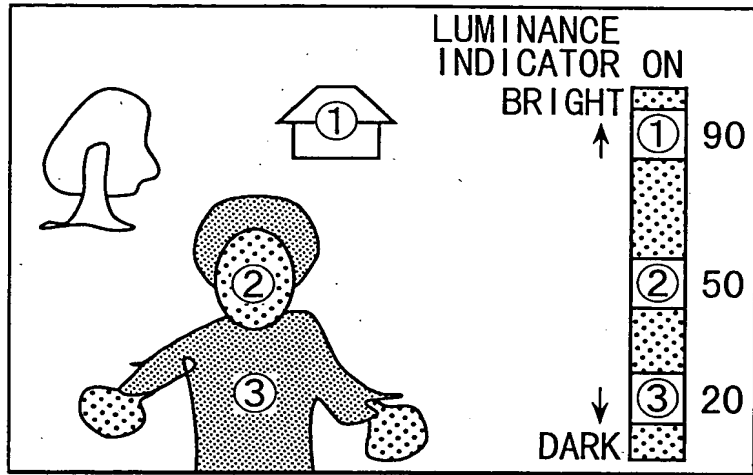


FIG. 22B

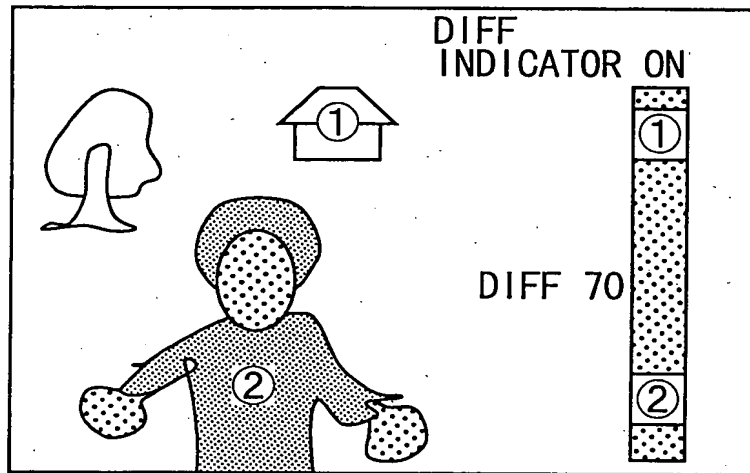


FIG. 22C

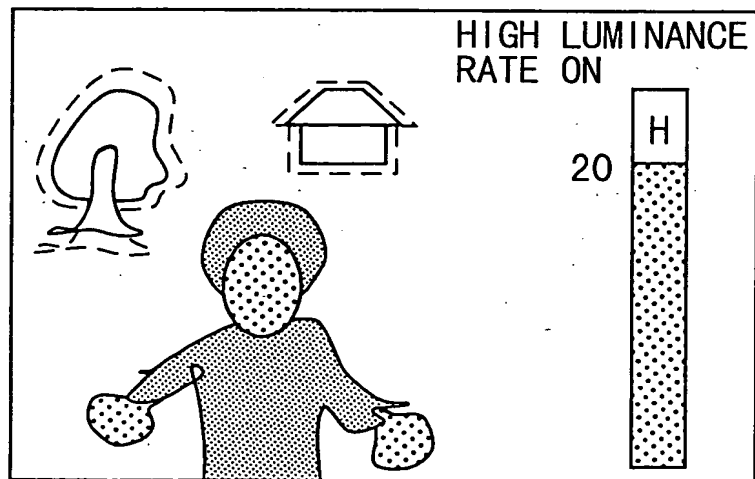


FIG. 23A

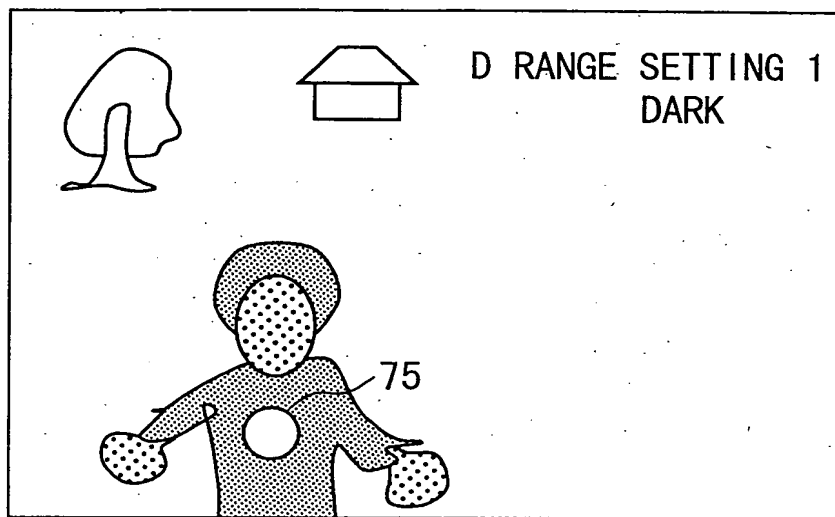


FIG. 23B

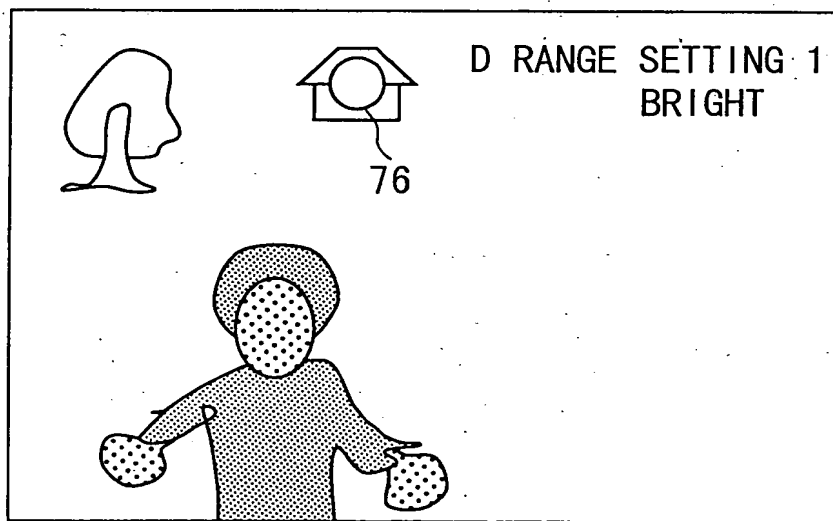


FIG. 24A

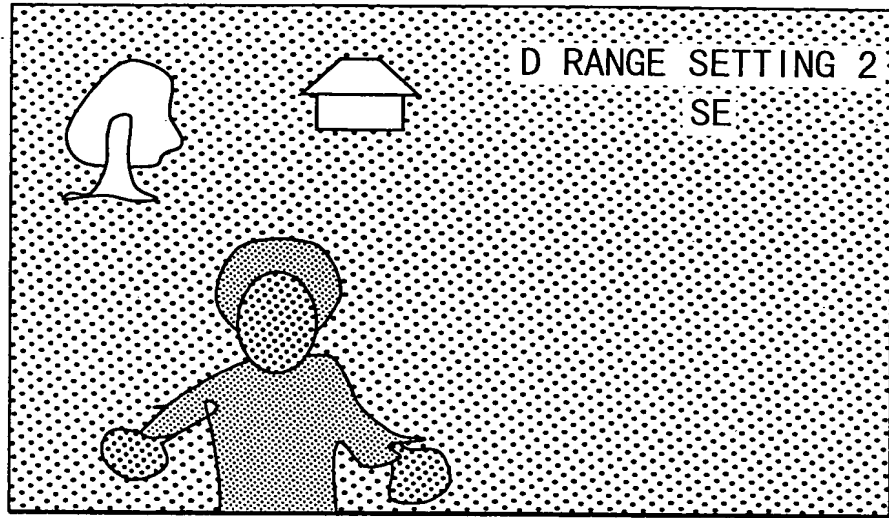


FIG. 24B

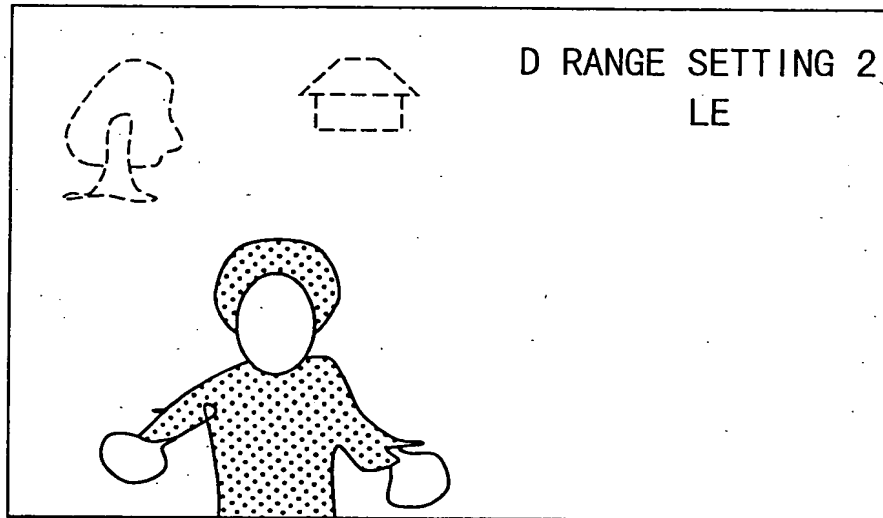


FIG. 25

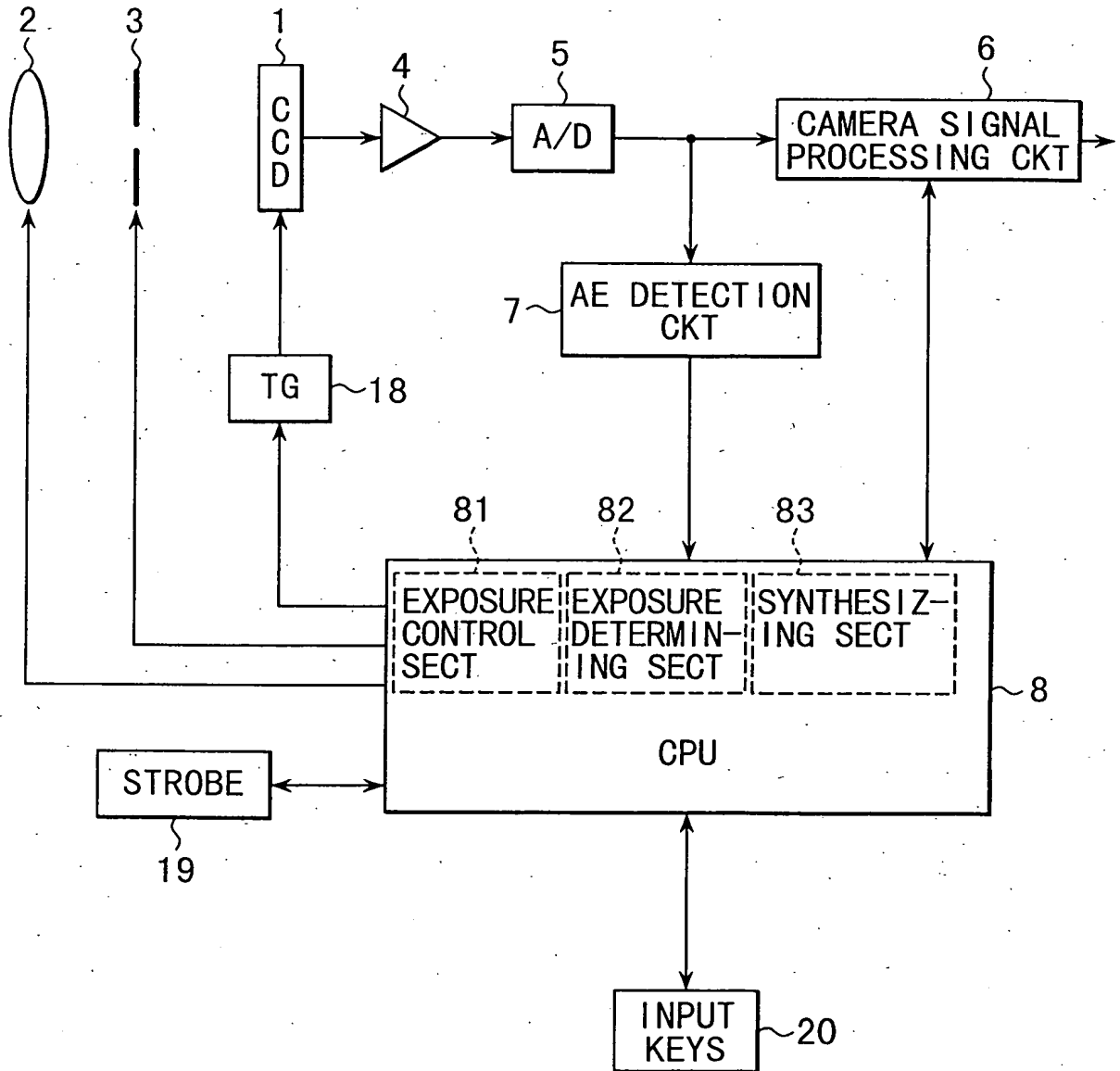


FIG. 26

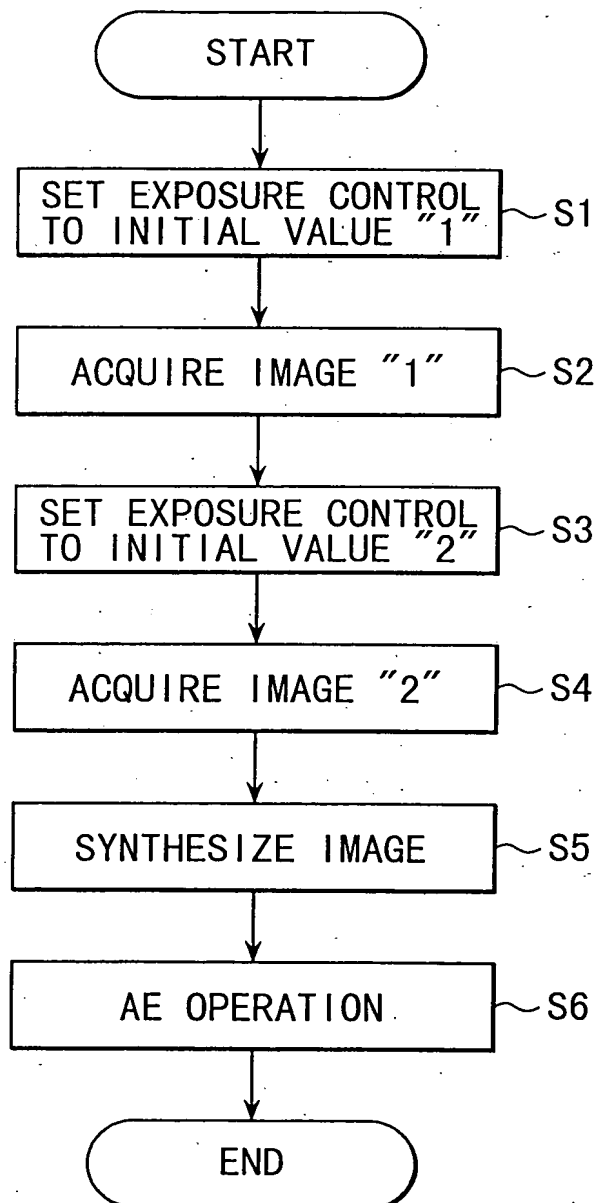


FIG. 27A

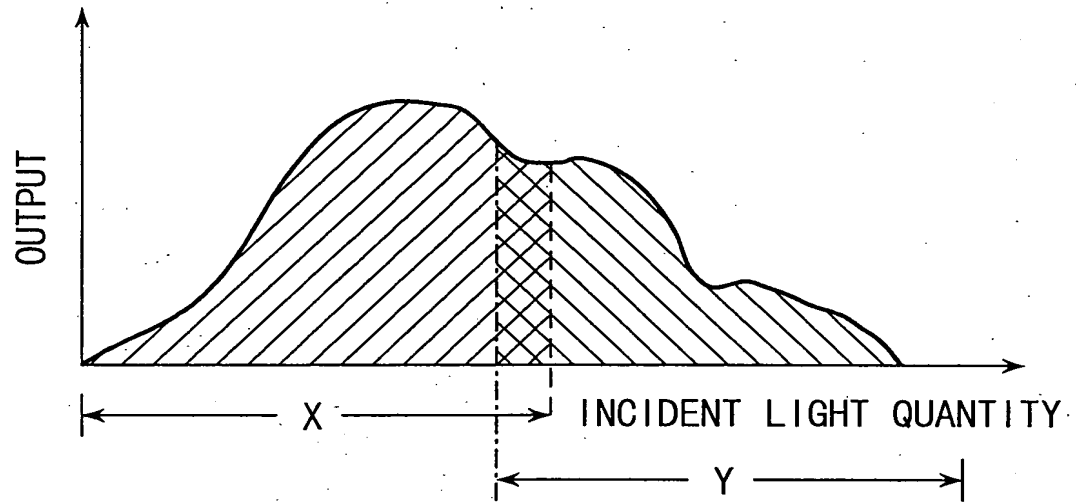


FIG. 27B

